

Car'e crude

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MADRIGALE

Source: Madrigali et Arie---Libro secondo---Venetia---A.Raverij---1609.

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PRIMA PARTE

Soprano

Ca - r'e cru - de cat - te - ne, dol - ci'e'a-ma - ti no - di

The musical score for the Soprano and Continuo parts, measures 1-6. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Continuo part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Ca - r'e cru - de cat - te - ne, dol - ci'e'a-ma - ti no - di.

S

cru-de-lis - si-mi si ma ca - t'im-pac - ci, so - a-vis-si-mi

The musical score for the Soprano and Continuo parts, measures 7-11. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Continuo part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: cru-de-lis - si-mi si ma ca - t'im-pac - ci, so - a-vis-si-mi.

S

lac - ci voi fos-ti primi'ad a - no - dar-m'il co - re ul - ti-mi'an-cor sa - re -

The musical score for the Soprano and Continuo parts, measures 12-16. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Continuo part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: lac - ci voi fos-ti primi'ad a - no - dar-m'il co - re ul - ti-mi'an-cor sa - re -.

S

te mal gra - do pur _____ d'A - mo - re, ne _____ ben che fa - tal

The musical score for the Soprano and Continuo parts, measures 17-21. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Continuo part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: te mal gra - do pur _____ d'A - mo - re, ne _____ ben che fa - tal.

22

S

22 sor - te l'al - ma mi s'ac - cel - li'e tronchi por - tamai dis - cio - gliermi da vo - i, ne po - tra

27

S

27 mor - te rom - per - vi - no ne po - tran pe - - ne'ogua - i, ne _____

6 6 3

32

S

32 **SECONDA PARTE**
i. Fu - ro'in o - di si - ca - ri, si gra - ti'e si so - a - vi le cat -

2.

37

S

37 te - ne, che ma - no - da - - - ro all' hor _____ quan - do do - ve'a la mia

41

S

41 pa-ha cru - del tron - ca il fi - lo d'og-ni mio ca - - ro be - ne che non sen - teigli'ana -

47

S

47 ri, che por - ta se - co dis - pie - ta - - ta sor - - - te.

52

S

52 An - zi giapresso'amor - te dis - si - ca - ri pre - gia - ti'e dol - ci lac - ci, co - me m'u -

57

S

57 nis - ti'al mio bel sol vi - ven - do si m'u - ni - - te mo - ren - do. do.